

Telephone

By Lady Gaga, Arr. Pomplamoose
Adapted by Paul Kim for Smoothie

stop call-ing stop call-ing I don' wan-na think a-ny-more I left my head and my har har har har har heart

stop call-ing stop call-ing I don' wan-na think a-ny-more I left my head and my har har har har har heart

Musical score for the first system of 'Telephone'. It consists of six staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The music is in 4/4 time and B-flat major. The lyrics are: 'stop call-ing stop call-ing I don' wan-na think a-ny-more I left my head and my har har har har har heart'. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

Musical score for the second system of 'Telephone'. It consists of six staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The music is in 4/4 time and B-flat major. The system includes first and second endings. The piano accompaniment continues with the same rhythmic pattern as the first system.

stop call-ing stop call-ing I don' wan-na think a-ny-more I left my head and my heart on the dance floor heart on the dance floor

stop call-ing stop call-ing I don' wan-na think a-ny-more I left my head and my heart on the dance floor heart on the dance floor

Musical score for the third system of 'Telephone'. It consists of six staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The music is in 4/4 time and B-flat major. The lyrics are: 'stop call-ing stop call-ing I don' wan-na think a-ny-more I left my head and my heart on the dance floor heart on the dance floor'. The system includes first and second endings. The piano accompaniment continues with the same rhythmic pattern as the first system.

17

eh eh eh eh eh eh eh eh eh

(bu)sy stop te-le-phon-ing me I'mbu(sy)

23

1. 2.

Stop call ing stop call ing I don' wan-na think a- ny-more I left my head and my

Stop call ing stop call ing I don' wan-na think a- ny-more I left my head and my

29

1. 2.

heart on the dance floor heart on the dance floor Way you blo-win' up my phone won' make me leave no fas-ter, put my coatonfas-ter,

heart on the dance floor heart on the dance floor Way you blo-win' up my phone won' make me leave no fas-ter, put my coatonfas-ter,

34

leave my girls no fas - ter, should 've left my phone at home 'cuz this is a di-sas - ter, call like a col-lec - tor, sor - ry I can - not an - swer!

leave my girls no fas - ter, phone at home di - sas - ter, call like a col-lec - tor, sor - ry I can - not an - swer!

39

call you up but there's no one home and you not gon-nareach my te-le-phone

rar rar rokka-ah rarrar rokka-ah

45

Hey just me you and this is cra - zy but there's my number so call me maybe

ga - ga oh la la - a I'mbu(sy)

51

stop call-ing stop call-ing I don' wan-nathink a-ny more

stop call-ing stop call-ing I don' wan-nathink a-ny more

57

I left my head and my har har har har har heart eh eh eh eh eh eh eh eh

I left my head and my har har har har har heart (bu)sy stop te-le-phon - ing me I'm busy

63

1. stop call-ing stop call-ing I don' wan-na think-a-ny-more I left my head and my heart on the dance floor I left my head and my heart on the dance floor

2. stop call-ing stop call-ing I don' wan-na think-a-ny-more I left my head and my heart on the dance floor I left my head and my heart on the dance floor