

# Telephone

By Lady Gaga, Arr. Pomplamoose  
Adapted by Paul Kim for Smoothie

stop call-ing stop call-ing I don' wan-na think a- ny- more I left my head and my har har har har har heart

F F(b5)

6. 1. 2.

F F(b5) F F(b5) F F(b5) F F(b5) C<sup>9</sup>sus B<sup>b9</sup>sus C<sup>9</sup>sus B<sup>b9</sup>sus

12. stop call-ing stop call-ing don' I wan-na think a- ny- more I left my head and my heart on the dance floor

1. 2.

F<sup>9</sup> G<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>m<sup>9</sup> D<sup>b</sup>maj<sup>9</sup> Dm7(b5) A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup> B<sup>b9</sup>sus A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup> B<sup>b9</sup>sus

17. eh eh eh eh eh eh eh eh eh eh stop te- le- pho- ning me eh eh eh eh eh eh eh eh eh eh

F F(b5) F F(b5) F F(b5) C<sup>9</sup>sus B<sup>b9</sup>sus

21. 1. 2.

F F(b5) F F(b5) F F(b5) C<sup>9</sup>sus B<sup>b9</sup>sus C<sup>9</sup>sus B<sup>b9</sup>sus

26. Stop call ing stop call ing I don' wan-na think a- ny- more I left my head and my heart on the dance floor heart on the dance floor

1. 2.

F<sup>9</sup> G<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>m<sup>9</sup> D<sup>b</sup>maj<sup>9</sup> Dm7(b5) A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup> B<sup>b9</sup>sus A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup> B<sup>b9</sup>sus

